

Wallpaper*

The Further Reading Library is a new collection of esoteric art and design books

Collating the forgotten histories of left-field creatives, this new publishing imprint reveals hitherto unseen artistic experiments from the past



The first five titles from The Further Reading Library
(Image credit: The Further Reading Library)

BY JONATHAN BELL |

Lovers of esoterica will rejoice at the arrival of a new imprint. The Further Reading Library releases its first five titles in April 2025, with an invigorating approach to fine art publishing that focuses on the 'strange, forgotten and overlooked.' Established by the artist and publisher Christine Burgin, the venture is a collaboration with writer, artist and curator Andrew Lambert.



From Richard Foreman's *No Title*

(Image credit: The Further Reading Library)

The Library's first five titles are all replete with imagery that would otherwise slide past the eyes in a fraction of a second on a social platform, but which demands and repays more careful scrutiny. In terms of design, The Further Reading Library takes cues from the classic King Penguin series published in the UK between 1939 and 1959, which in turn were influenced by the German *Insel-Bücherei* series of pocket books from Insel Verlag.

With a uniformity of size and jacket colour, strong typography and art direction, the five books are available individually or in a slipcased set. The Library describes the subject matter as a collection of 'forgotten ideas, overlooked accomplishments, and idiosyncratic world views', replete with original imagery and source material.

Loïe Fuller: Lecture on Radium

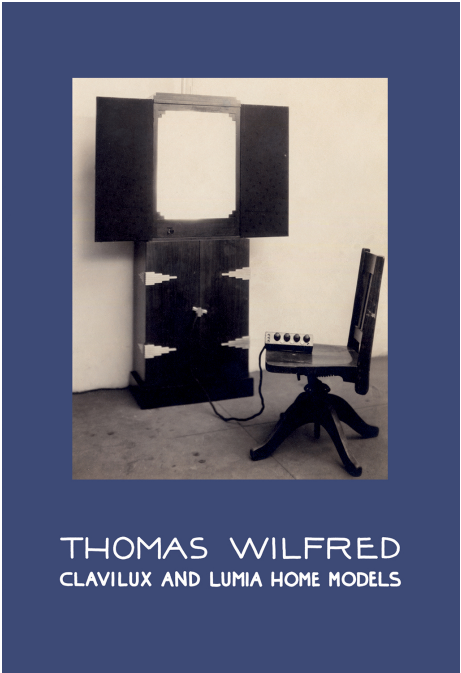


LOÏE FULLER
LECTURE ON RADIUM

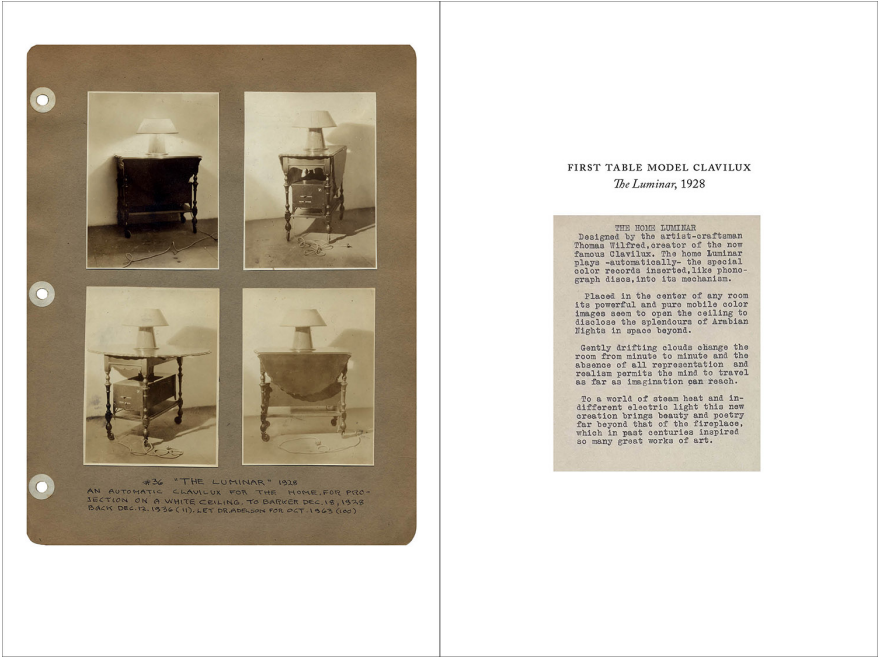
An avant-garde dancer, Fuller (1862–1928) worked with light and specially-designed costumes to give her performances a bold and futuristic modernity. The book focuses on her attempts to use the newly discovered radioactive metal Radium to add another visual dimension to her work.



Thomas Wilfred: Clavilux and Lumia Home Models



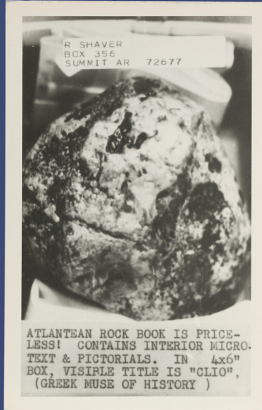
Wilfred (1889–1968) was an inventor, designer, artist and musician who exhibited at MoMA and created pioneering multimedia installations, along with the Clavilux and Lumia home ‘light organs’.



FIRST TABLE MODEL CLAVILUX
The Luminar, 1928

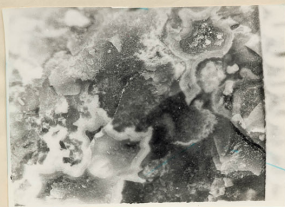
THE HOME LUMINAR
Designed by the artist-craftsman Thomas Wilfred, creator of the now famous Clavilux. The home Luminar plays -automatically- the special color records inserted, like photograph discs, into its mechanism.
Placed in the center of any room its powerful and pure mobile color images seem to open the ceiling to disclose the splendours of Arabian Nights in space beyond.
Gently drifting clouds change the room from minute to minute and the absence of all representation and realism permits the mind to travel as far as imagination can reach.
To a world of atom heat and indifferent electric light this new creation brings beauty and poetry far beyond that of the fireplace, which in past centuries inspired so many great works of art.

Richard Sharpe Shaver: Some Stones Are Ancient Books

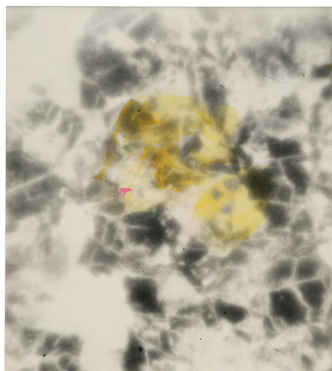


RICHARD SHARPE SHAVER
SOME STONES ARE ANCIENT BOOKS

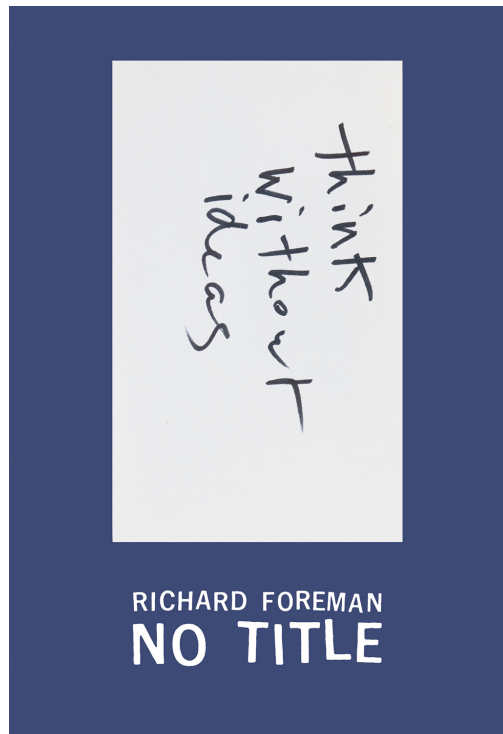
Shaver (1907–1975) was a Sci-fi author and obsessive investigator into ancient mysteries, particularly his belief that stones bore truths about ancient mythical races. The book includes many of his writing and reproductions of his esoteric publications.



PSYCHEDELIC PORTRAITS
will look like this, if the trend goes on.
Imagine the portrait of the first lady, hung in the
white house ... in 20070.
Rockfoto by Shaver



Richard Foreman: No Title



A collection of notecards written by Foreman (1937-2025), a pioneer of New York's experimental theatre scene, paired with imagery of his meticulous maquettes for stage production scenography.